

## Printmaking – Beginning Course

**Supply List** – You may have trouble finding some of these things at local craft or art stores. However, items can be purchased online through amazon.com, dickblick.com or other online art supply retailers.

- Sketchbook
- Pencil, Sharpie marker
- Erasure
- Scissors
- Ruler
- Clear tape and double -sided tape
- Blue Painter’s Tape
- X-Acto knife, #11 fine point blade
- Self-healing mat
- Large, smooth wooden or metal spoon (tablespoon size or larger)
- Acrylic block for stamping, 3x3 or 4x4 inch square, with gridlines.



- Speedball Linoleum Cutter Set, 5 assorted lino cutters (no. 1, 2, 3 ,5, 6) with plastic storage handle, manufacturer #004131



- Speedball Speedy Carve block, 4x6 inches. ¼" thick, need 2 blocks, manufacturer #004108



- Speedball Soft Rubber Brayer, 2-4 inches in width



- Speedball Water-Soluble Block Printing Ink, 1.25 or 2.5 fl oz tube, black ink. Note: if you want to work with color, a good starting point would be a tube of red, yellow, blue, and white. Ink can be mixed to create new colors. If you want to print on fabric and paper, purchase Speedball's Water-Soluble Fabric Block Printing Ink.
- Speedball Water-Soluble Ink Retarder, 1.25 fl oz tube, manufacturer number #003448
- Speedball Water-Soluble Ink Extender (optional, used to create transparent colors), 1.25 fl oz tube, manufacturer number #003449
- Ink Pad, black pigment ink, raised pad
- Pouncers: a small set of inexpensive foam pouncers



- Paper: to start, have some printer paper, one of Speedball Printmaking Pad or Strathmore 300 or 400 Series Printmaking Paper (120g or 90lb), smooth cardstock
- Optional: 100% cotton fabric, white, 1 yard (such as Kona Cotton Fabric Solids)